

LINN MAXWELL

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SOLO ENGAGEMENTS/ORCHESTRA (North America)

Chicago Symphony	Mendelssohn, <i>Elijah</i>
Cleveland Orchestra	Bach, <i>St. John Passion</i>
Toronto Symphony	Bach, <i>St. John Passion</i>
Portland Symphony	Bach, <i>St. Matthew Passion</i>
Denver Symphony	Mozart, <i>Requiem</i>
Denver Chamber Orchestra	Mahler, <i>Kindertotenlieder</i>
National Arts Center Orchestra, Ottawa	Bach, <i>Mass in B Minor</i>
Seattle Symphony	Handel, <i>Messiah</i>
San Antonio Symphony	Handel, <i>Messiah</i>
Utah Symphony	Mozart, <i>Requiem</i>
Minnesota Orchestra	Mozart, <i>La Clemenza di Tito</i>
Springfield, Ill. Symphony	Handel, <i>Messiah</i>
Hartford Symphony	Handel, <i>Messiah</i>
Springfield, Mass. Symphony	Mendelssohn, <i>Elijah</i>
	Mahler, <i>Second Symphony</i>
Brooklyn Philharmonia	Handel, <i>Messiah</i>
	Prokofiev, <i>Alexander Nevsky</i>
Queens Philharmonic	Handel, <i>Messiah</i>
Kansas City Philharmonic	Mahler, <i>Songs of a Wayfarer</i>
Fort Worth Symphony	Bernstein, <i>Songfest</i>
Rochester Philharmonic	Beethoven, <i>Ninth Symphony</i>
	Verdi, <i>Requiem</i>
Grand Rapids Symphony	Mozart, <i>Requiem</i>
	Larsen, <i>Mary Cassatt</i>
	Beethoven, <i>Ninth Symphony</i>
	Songs of Montsalvatge and Still
Rockford, Ill. Symphony	Larsen, <i>Mary Cassatt</i>
Battle Creek Symphony	Mahler, <i>Des Knaben Wunderhorn</i>

SOLO ENGAGEMENTS/ORCHESTRA (Europe and Latin America)

St. Petersburg, Russia Philharmonic	Russian opera arias
Berlin Philharmonic (RIAS)	Bach, <i>Christmas Oratorio</i>
Sofia, Bulgaria Philharmonic	Mozart, <i>Requiem</i>
Orchestre du Capitole, Toulouse	Ravel, <i>Sheherazade</i>
Puerto Rico Symphony	Bach, <i>Mass in B Minor</i>
Orquesta Filharmonica de la UNAM, Mexico	Beethoven, <i>Ninth Symphony</i>
New World Chamber Orchestra, Mexico City	Bach, <i>Magnificat</i>

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SOLO ENGAGEMENTS/ORCHESTRA (Europe and Latin America), Continued	
National Symphony of Peru	Prokofiev, <i>Alexander Nevsky</i>
	Brahms, <i>Alto Rhapsody</i>
Orquesta Filarmonica de Bogota	Montsalvatge, <i>Cinco Canciones Negras</i>
OPERA (Selected)	
San Francisco Opera	<i>Barber of Seville</i> (Rosina)
Santa Fe Opera	<i>The Mother of Us All</i> , Thomson (Indiana Elliot)
	<i>L'Egisto</i> , Cavalli (Clori)
Hungarian State Opera	<i>Madama Butterfly</i> (Suzuki)
Cincinnati Opera	<i>Tales of Hoffman</i> (Nicklausse)
Netherlands Opera	<i>Dido and Aeneas</i> (Sorceress)
	<i>Orfeo</i> , Monteverdi (Messagiera, Speranza)
	<i>Barber of Seville</i> (Rosina)
Opera du Capitole, Toulouse	<i>La Carnavale de Venise</i> , Campra
Opera de Lyon	<i>Zoroastre</i> , Rameau
Opera du Rhin, Strassbourg	<i>Magic Flute</i> (Second Lady)
	<i>Die Fledermaus</i> (Orlovsky)
	<i>Der Rosenkavalier</i> (Octavian)
	<i>Tales of Hoffman</i> (Nicklausse)
Städtische Bühnen Essen, Germany	<i>Martha</i> , Flotow (Nancy)
SOLO ENGAGEMENTS/CHORAL	
Musica Sacra (Avery Fisher Hall)	Bach, <i>St. Matthew Passion</i>
	Mozart, <i>Requiem</i>
	Vivaldi, <i>Gloria</i>
Utah Oratorio Society (nationally televised)	Handel, <i>Messiah</i>
Pro Arte Chorale (Carnegie Hall)	Handel, <i>Israel in Eygpt</i>
Mendelssohn Club of Philadelphia (Carnegie Hall and Academy of Music)	Mendelssohn, <i>Die Erste Walpurgisnacht</i>
Oratorio Society of Washington (Kennedy Center)	Mozart, <i>Requiem</i>
	Vivaldi, <i>Gloria</i>
	Durufié, <i>Requiem</i>
Amor Artis Orchestra/Chorale (New York)	Mozart, <i>Mass in C Minor</i>
	Rossini, <i>Stabat Mater</i>
Los Angeles Master Chorale	Mahler, <i>Second Symphony</i>
Baltimore Choral Arts Society	Mozart, <i>Requiem</i>
Paul Hill Chorale (Kennedy Center)	Kabalevsky, <i>Requiem</i>
	Mendellsohn, <i>Elijah</i>
	Brahms, <i>Alto Rhapsody</i>
	Handel, <i>Messiah</i>
Berkshire Choral Institute	William Mathias, <i>Lux Eterna</i>
Community Chorus of Westerly, R.I.	Dvorak, <i>Stabat Mater, Requiem</i>
	Britten, <i>Spring Symphony</i>

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BACH FESTIVALS/PERFORMANCES

Grand Rapids Bach Festival, Founder/Producer, 1997-present
Carmel Bach Festival (two seasons)
Rochester, N.Y. Bach Festival (twelve seasons)
Oregon Bach Festival
Winter Park Bach Festival
Kalamazoo Bach Festival
Boulder Bach Festival
Essen Bach Choir, Essen, Germany
Bach Choir of Berlin, Germany

RECITALS/CHAMBER MUSIC

Alice Tully Hall, Lincoln Center (debut recital, 1977)
Library of Congress, Inter-American Music Festival, recital
Post-Olympics recital tour of Korea, 1988
Televised appearances from Innsbruck, Austria (*Joy of Music* TV series)
Two recital tours of Bi-National Centers of Colombia and Peru (USIS)
Netherlands Radio recital (AVRO)
National Public Radio (broadcast of two recitals)
Chamber Music at the Taper, Los Angeles
WGMS Radio *Spotlight* (two recitals), Washington D.C.
University of Southern California, Los Angeles
University of California, Long Beach
University of Missouri, Columbia
Cincinnati Matinee Musicale
Houston Tuesday Musical Club
Duluth Matinee Musicale
University of Arkansas, Fayetteville
Wayne State College, Nebraska
West Georgia College, Carrollton, Ga.
Bay View Music Festival, Artist in Residence, summers 1979-1990

RECORDINGS

Argento, *From the Diary of Virginia Woolf*, Centaur Records
Romances of the Russian Masters, Albany Records
Songs of Richard Strauss and Hans Pfitzner, Centaur Records
Gershwin Among Friends, Albany Records
Purcell, *Dido and Aeneas*, RCA Red Label
Thomson, *The Mother of Us All*, New World Records

CONDUCTORS (selected)

Leonard Bernstein (Kansas City Philharmonic)
Placido Domingo (San Francisco Opera)
Helmuth Rilling (Oregon, Toronto, Cleveland, Ottawa)
Nicholas Harnancourt (Netherlands Opera)
Raymond Leppard (Santa Fe Opera, London)
Sir Charles Groves (Utah Symphony)