

LINN MAXWELL

AEA/AGMA

Contact:

(212) 724-8558

mezzomax@aol.com

www.mezzomax.com

Eyes: Green

Hair: Auburn

Height: 5'5"

Weight: 120 lbs.

Voice: mezzo soprano/belt

(Low F to high B flat)

OFF-BROADWAY THEATRE

THE MOTHER OF US ALL

Ann, Indiana Elliot

(Directed by Stanley Silverman)

Music Theater Group

(St. Clement's, Alice Tully Hall)

THE FORTUNE TELLER

Lamb's Theatre

REGIONAL THEATRE (selected roles)

CHICAGO

Mama Morton

Circle Theatre

COMPANY

Joanne

English Theatre Group

INSIDE OUT

Grace

Miller's Theatre

TARTUFFE

Madame Pernelle

Master Arts Theatre

THE KING AND I

Lady Thiang

American Light Opera

ONE-WOMAN SHOWS/CABARET

"A Whole Lotte Lenya" written & directed by David Tabatsky, a dramatic portrayal of Lenya looking back on her life, featuring songs of Kurt Weill. ("Maxwell is a gifted actress and her performance is riveting." *Back Stage*, 10/22/04)

"Lilli Marlene", a one-woman show written by Kathryn Ryan, directed by Charles Maryan. Legend Theater.

"Broadway Yesterday and Today"

International Theater, Frankfurt, Germany

"Uptown Downtown"

Danny's Skylight Room, New York

"Cost of Loving Index"

Danny's Skylight Room, New York

"Broadway Night at Sea"

Seabourn Cruise Line

OPERA /CLASSICAL (selected roles)

THE BARBER OF SEVILLE

Rosina (conducted by Placido Domingo)

San Francisco Opera

THE BARBER OF SEVILLE

Rosina (Italian)

Netherlands Opera

DER ROSENKAVALIER

Octavian

Essen Opera, Germany

THE MOTHER OF US ALL (Thomson)

Indiana Elliot

Santa Fe Opera

TALES OF HOFFMANN

Nicklaus (French, German)

Cincinnati Opera, Essen (Germany)

MADAME BUTTERFLY

Suzuki (Italian)

Hungarian State Opera

QUEEN OF SPADES (Tchaikovsky)

Countess (Russian)

Opera Grand Rapids

DIE FLEDERMAUS

Prince Orlovsky (German)

Opera du Rhin, Strassbourg,

Appeared with over 50 major orchestras and oratorio societies, including symphonies of Chicago, Seattle, Denver, Toronto, Ottawa, Cleveland (Helmuth Rilling conducting), Kansas City (Leonard Bernstein conducting), San Antonio, Fort Worth, Mexico City, Berlin, St. Petersburg, Sofia, and many others (for a total of 25 countries).

RECORDINGS

TIMES LIKE THIS, Original Cast Recordings

GERSHWIN AMONG FRIENDS, Albany Records

DIDO AND AENEAS, RCA Red Label

THE MOTHER OF US ALL, New World Records

TRAINING/EDUCATION

Master of Music in Voice, Catholic University, Washington D.C.

Acting: TVI (Rob Decina, John Mabry, Pat McCorkle), Betty Buckley (Terry Schreiber Studios); Catherine Gaffigan;

Sonia Moore Studios; ITTP Shakespeare Intensive, Grand Valley State University, MI

Dance: Jazz--Academy of Performing Arts, Grand Rapids, MI

Ballet-- Grand Rapids Ballet

Voice: Extensive vocal training (John Bullock, Thomas Houser, Candace Goetz and others)

SPECIAL SKILLS & INTERESTS

Languages: Fluent in German, French, & Spanish. Sing in Italian and Russian. German, French, British accents.

Voice and diction coach. Excellent sight-reader.